

# MS. SHIRLEY SCOTT - TERELL STAFFORD SOLO

TRANSCRIBED BY KEVIN PACE

TERELL STAFFORD

UPRIGHT BASS



Upright bass introduction in B-flat major, 4/4 time. The melody is played in the bass clef, with a treble clef staff below it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes.

U. BASS



Upright bass system 1, measures 2-5. The bass line is in the bass clef, and the treble clef staff shows the chord progression. Chords are: Ab, B<sup>o</sup>, Bbm7, Eb7, Cm7, F7, Bbm7, Eb7. Measure 5 has a triplet of eighth notes in the bass line.

U. BASS



Upright bass system 2, measures 6-9. The bass line is in the bass clef, and the treble clef staff shows the chord progression. Chords are: Ab, B<sup>o</sup>, Bbm7, Eb7, Cm7, F7, Bbm7, Eb7. Measure 9 has a triplet of eighth notes in the bass line.

U. BASS



Upright bass system 3, measures 10-13. The bass line is in the bass clef, and the treble clef staff shows the chord progression. Chords are: Ab, B<sup>o</sup>, Bbm7, Eb7, Cm7, F7, Bbm7, Eb7. Measure 13 has a triplet of eighth notes in the bass line.

U. BASS



Upright bass system 4, measures 14-17. The bass line is in the bass clef, and the treble clef staff shows the chord progression. Chords are: Ab, B<sup>o</sup>, Bbm7, Eb7, Ab, Dm7, G7. Measure 17 has a triplet of eighth notes in the bass line.

2

18  $C^6$   $A_m^7$   $D_m^7$   $G^7$   $C^6$   $F\#m^7$   $B^7$

U. BASS

22  $E_m^7$   $A^7$   $D_m^7$   $G^7$

U. BASS

26  $A^b$   $B^\circ$   $B^bm^7$   $E^b7$   $C^m7$   $F^7$   $B^bm^7$   $E^b7$

U. BASS

30  $A^b$   $B^\circ$   $B^bm^7$   $E^b7$   $C^m7$   $F^7$   $B^bm^7$   $E^b7$

U. BASS

34 U. BASS

Ab 8° 8bm7 Eb7 Cm7 F7 8bm7 Eb7

LAY BACK 3

38 U. BASS

Ab 8° 8bm7 Eb7 Cm7 F7 8bm7 Eb7

42 U. BASS

Ab 8° 8bm7 Eb7 Cm7 F7 8bm7 Eb7

46 U. BASS

Ab 8° 8bm7 Eb7 Ab6 Dm7 G7

50 U. BASS

C6 Am7 Dm7 G7 C6 F#m7 B7

54 U. BASS

Em7 A7 Dm7 G7

4

58

U. BASS

Ab B<sup>o</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

Ab B<sup>o</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

62

U. BASS

Ab B<sup>o</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

Ab B<sup>o</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>